

GUIDA CAA

Guida in Comunicazione Aumentativa Alternativa

Musei di Strada Nuova

Palazzo Bianco



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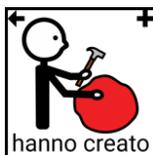
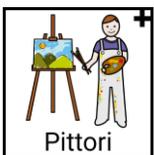
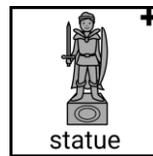
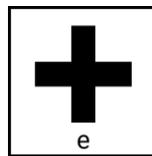
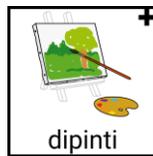
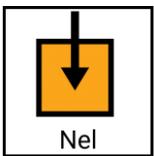
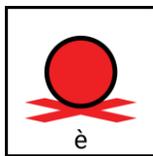
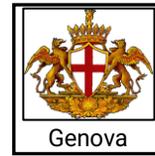
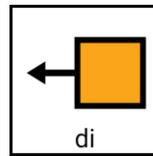
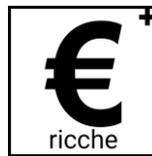
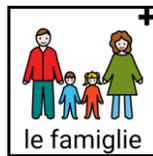
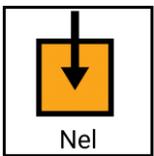
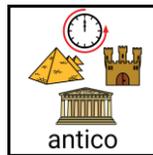
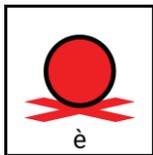
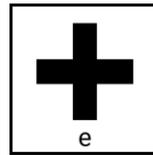
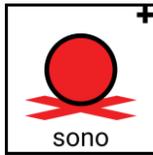
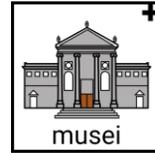
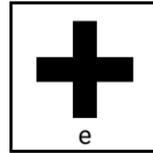
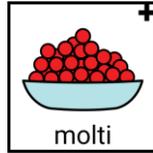
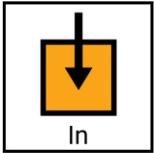
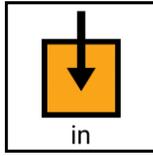
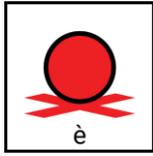
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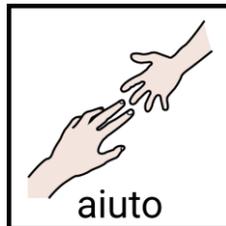
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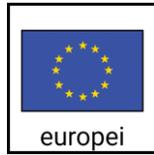
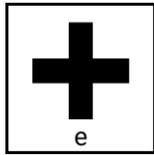
strumenti per l'accessibilità cognitiva a cura di
Silvia Caffarone
Alice Gentile

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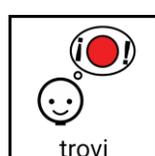
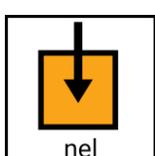
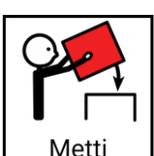
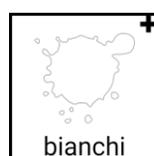
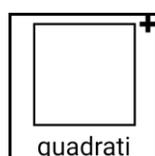
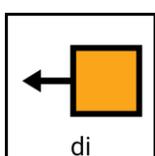
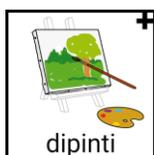
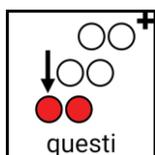
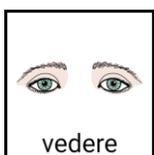
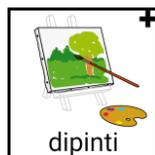
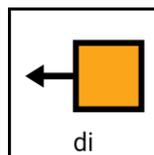
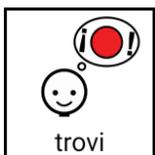
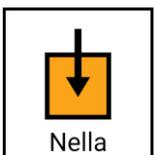
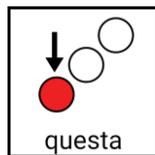
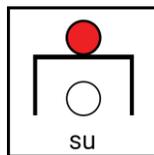
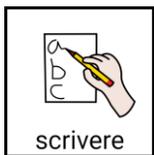
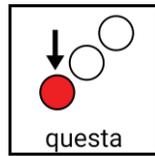
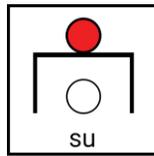
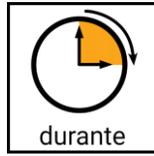
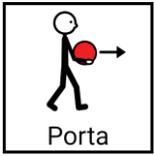
PALAZZO BIANCO

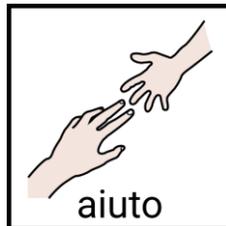




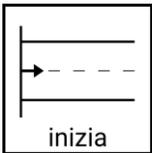
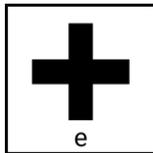
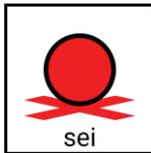
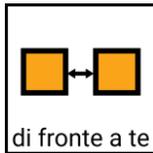
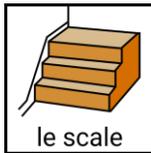
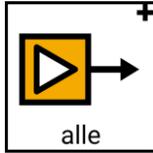
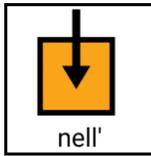


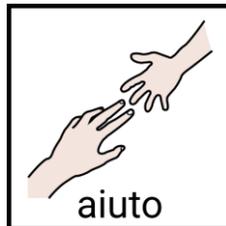
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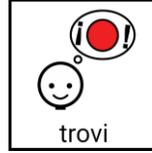
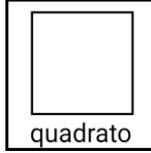
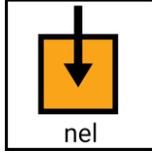
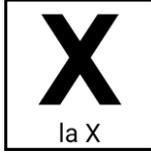
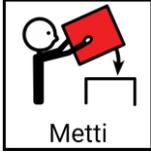
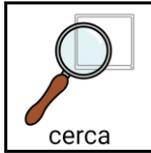


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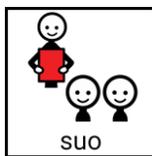
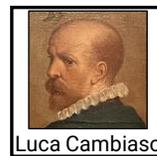
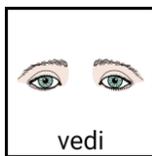
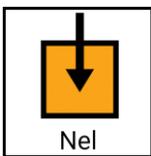


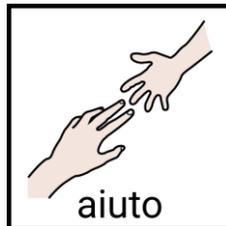


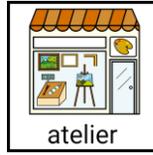
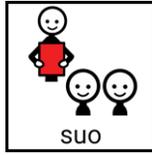
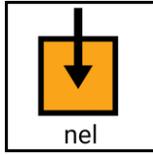
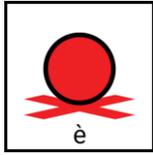
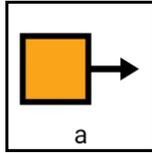
Sala 1



Autoritratto - Cambiaso







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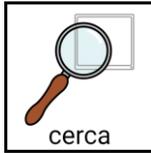
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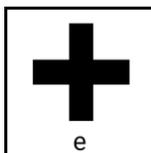
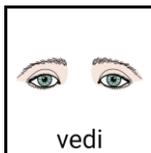
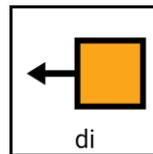
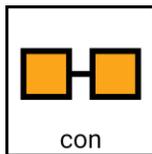
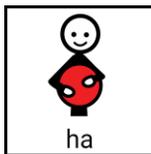
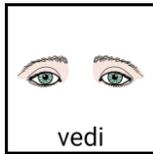
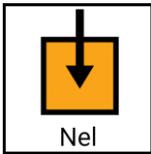
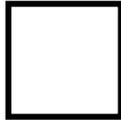
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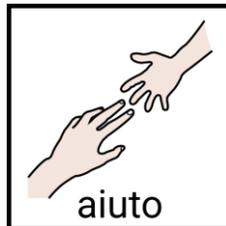


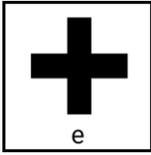
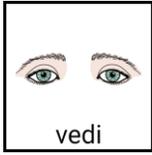
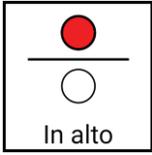
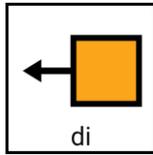
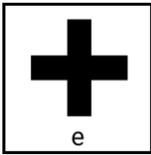
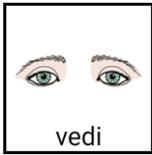
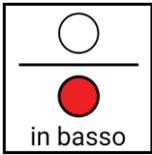
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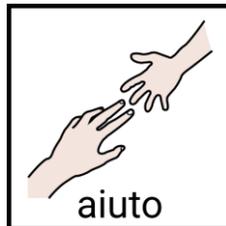


La Madonna col Bambino e i Santi Giovanni Battista e Giorgio - Paggi

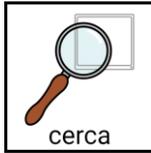




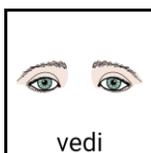
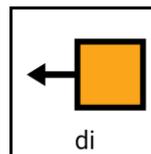
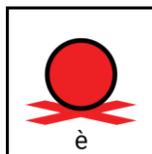
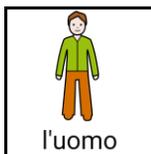
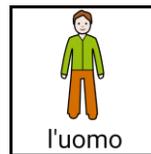
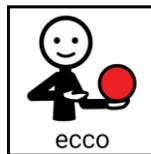
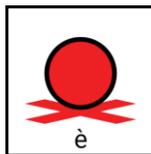
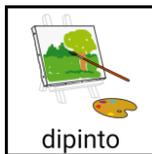
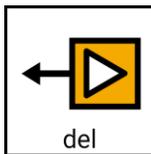
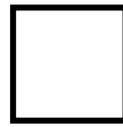




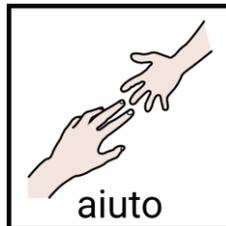
Sala 8



Ecce Homo – Caravaggio



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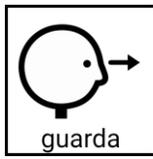




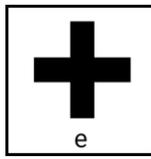
Ponzio Pilato



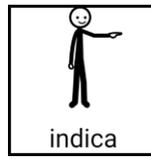
ti



guarda



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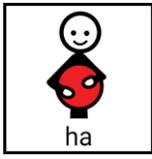
indica



Gesù



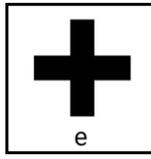
Gesù



ha



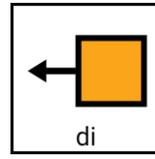
un mantello



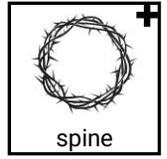
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la corona



di



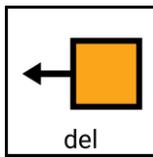
spine



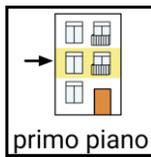
Hai visto



i dipinti



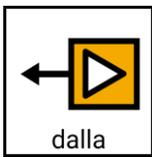
del



primo piano



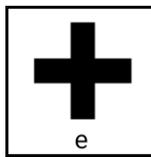
Esci



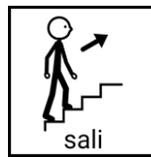
dalla



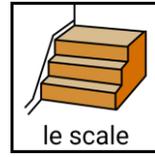
sala



e



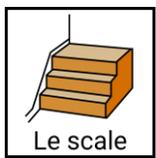
sali



le scale



a sinistra



Le scale



ti portano



al terzo piano

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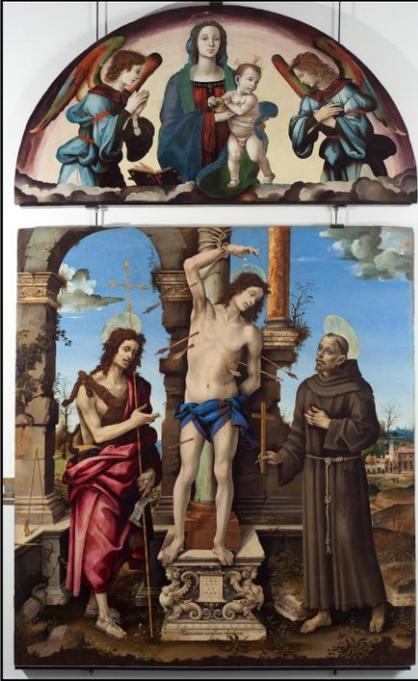
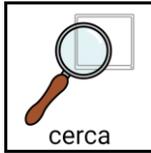
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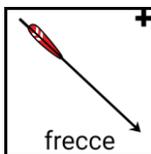
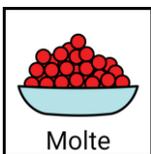
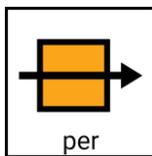
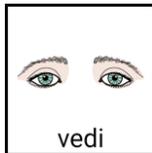
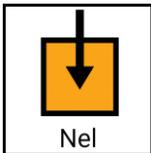
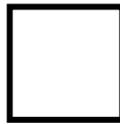
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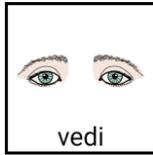
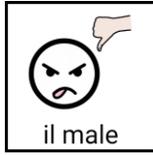
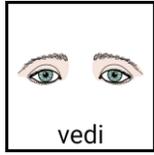
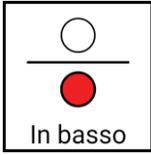
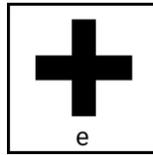
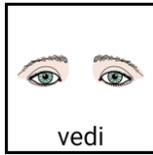
Sala 9

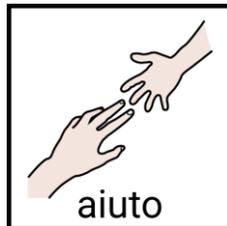


San Sebastiano in mezzo ai Santi
Giovanni Battista e Francesco - Lippi

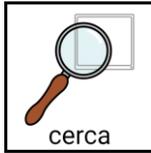






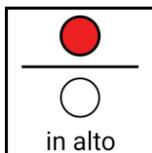
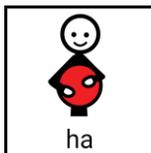
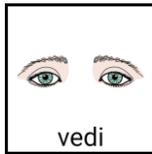
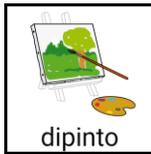
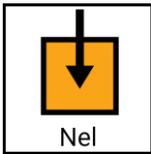
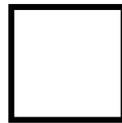


Sala 11

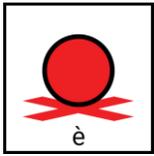


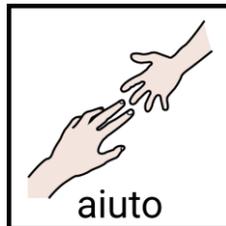
Santa Cecilia con il violino –

Strozzi

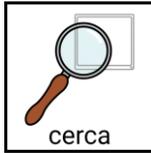




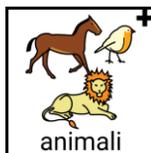
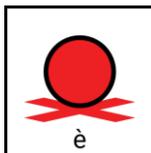
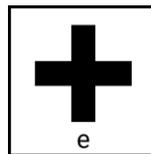
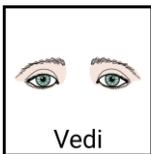
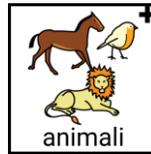
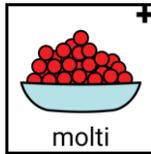
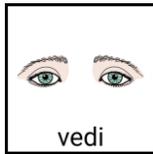
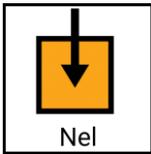


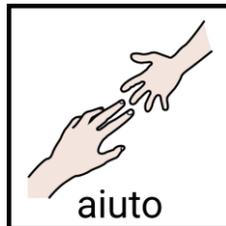


SALA 13

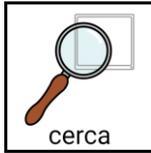


Studio di animali - Grechetto

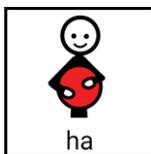
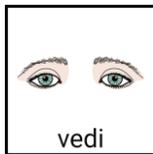
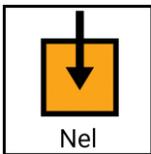




Sala 16



L'Annunciazione –
Provoost



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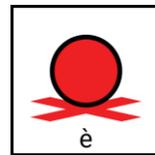
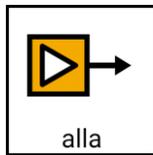
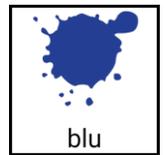
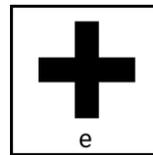
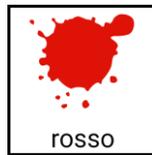
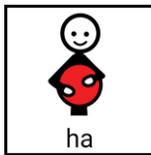
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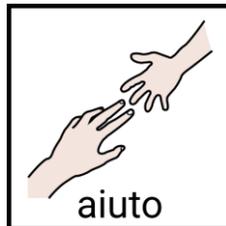
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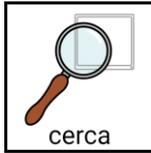
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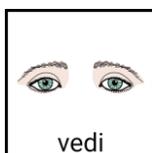
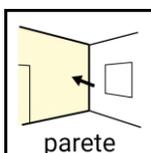
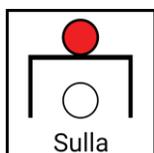
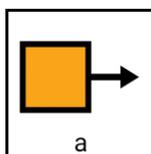
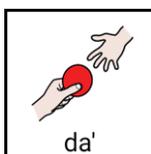
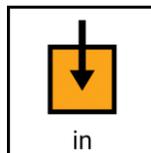
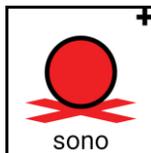
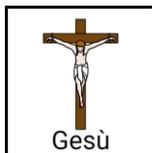
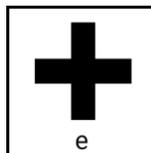
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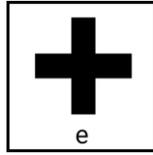
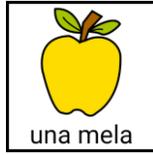
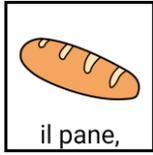
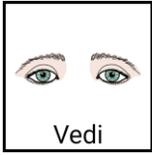
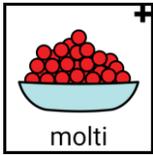
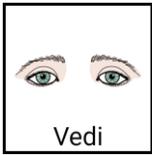
Sala 16



Madonna della pappa –
David







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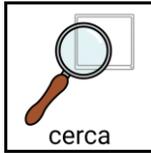
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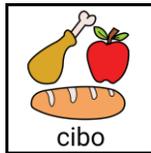
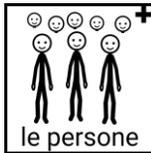
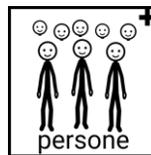
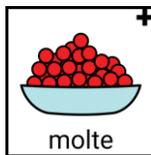
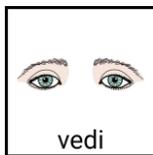
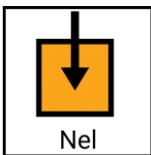
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SALA 17



Mercato - Beuckelaer



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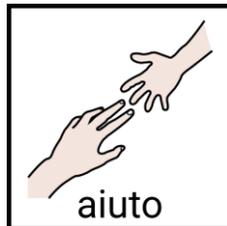
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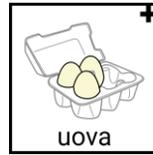
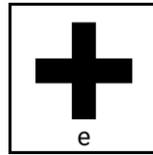
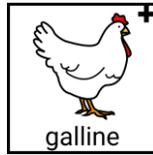
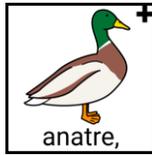
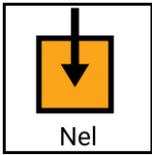
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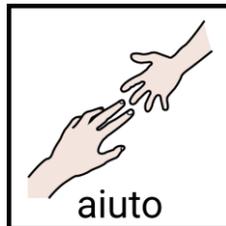
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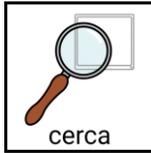
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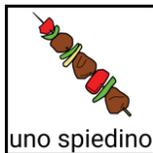
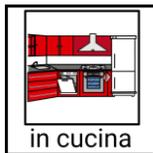
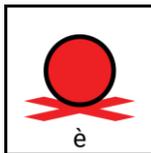
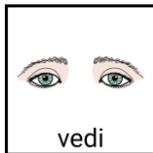
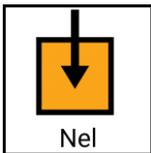
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SALA 17



La cuoca - Aertsen



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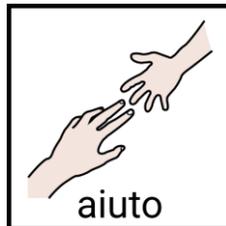
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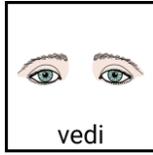
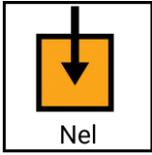
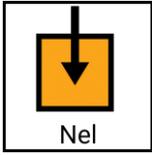
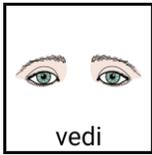
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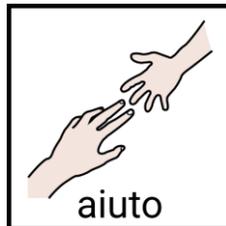
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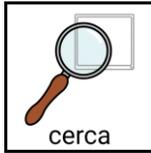
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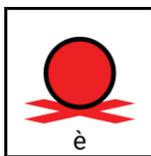
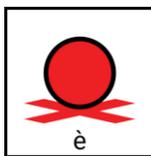
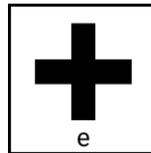
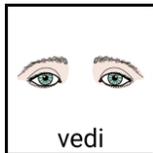
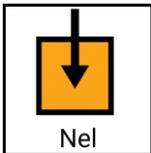
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SALA 18



Venere e Marte - Rubens



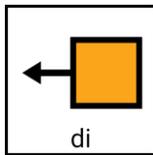




Marte



si inamora



di



Venere



Venere



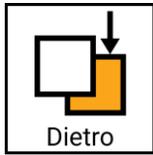
tiene in mano



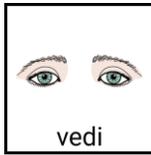
una coppa



di vino



Dietro



vedi



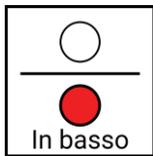
Bacco



il Dio



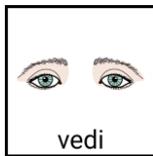
del vino



In basso



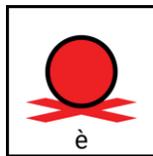
a destra



vedi



un angelo



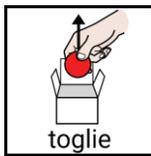
è



Amore



Amore



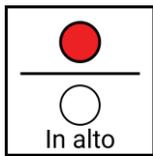
toglie



le armi



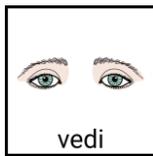
a Marte



In alto



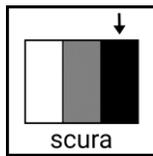
a destra



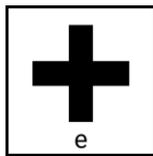
vedi



una donna



scura



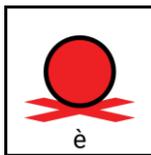
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spaventosa



La donna



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la furia



della guerra

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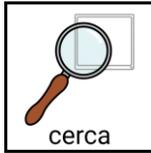
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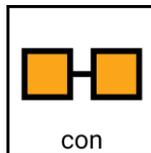
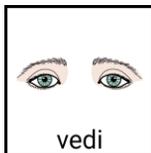
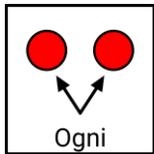
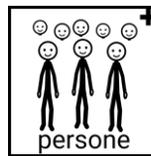
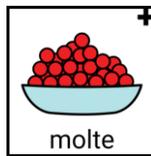
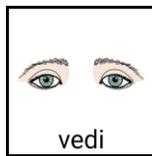
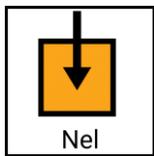
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SALA 21



Ateneo delle Arti, Piola



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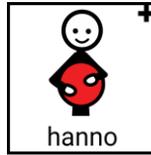
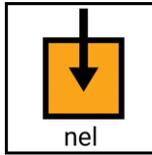
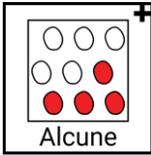
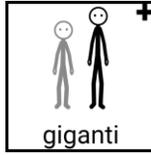
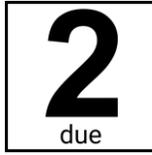
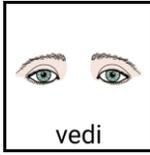
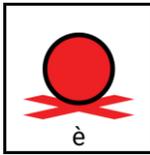
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